

SESSION HANDOUT Pop Madness

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SESSION HANDOUT

Presenter Ana Georgescu

Schedule

10 min: Intro 10 min: Preview 15 min: History 15 min: Breakdown of steps 60 min: Class 10 min: Wrap up/ Q&A (Total: 2 hours)

Session Objective

•Learn about the history of pop culture and its influence in our society.

•Learn how to empower your students through your Zumba® classes using the link between pop music, memories and emotions.

•Learn how to use new steps and rhythms for creating exciting and innovative classes.

History & Background

Pop music is a genre of popular music which originated in its modern form in the 1950s, deriving from rock and roll. The terms popular music and pop music are often used interchangeably, even though the former is a description of music which is popular while the latter is a specific genre containing qualities of mass appeal.



2014 ZUMBA INSTRUCTOR CONVENTION

Application of the Zumba[®] Formula

Please don't forget that Zumba® is a fun and easy to follow dance based fitness program. Remember that we always have to stick to the Zumba® Formula in order to make our students feel successful.

Basic Steps & Variations

- •DIP
- •Two steps nicki minaj style
- •T-shuffle
- •Hummer
- Kick'n'switch

Choreo Notes

Song Name		
Song Part	Choreo notes	Notes
Intro		
Chorus		
Verse		
Bridge		
Chorus		
Verse		
Bridge		
Verse		
Chorus		
Break		
Music		
Chorus		



Recommended Music

Name of Song

Genre

Where it can be found

Runaway Baby- Bruno Mars Señorita- Justin Timberlake Play Hard- Ne-Yo/David Guetta/Akon How I feel- Flo Rida So what- Pink Single ladies- Beyoncé Perhaps- Pussycat Dolls

Billboard TOP music MTV Top music

Pop-Rock R&B Electronic/Dance Hip-Hop/R&B Pop R&B/Dance-Pop Jazz ITunes ITunes ITunes ITunes ITunes ITunes ITunes