



SESSION HANDOUT

TANGO REVOLUTION

Magali Tiemersma

ZIN™ Member, Netherlands

SESSION HANDOUT

Presenter

Magali Tiemersma

Schedule

5 min: Presentation and Objectives

30 min: Mini Master Class

5 min: Tango History

75 min: Choreography breakdown

5 min: Questions, Closing

HISTORY OF TANGO

Tango is a popular dance and music that most people have heard nowadays. Originally it came from the European and African cultures.

It all began in the region of Rio de la Plata and its zone of influence, mainly in the cities of Buenos Aires in Argentina and Montevideo in Uruguay. Tango was born at the end of the 19th century by the cultural fusion of the afro-rio platenses communities. This Dance style arrived later arrived in Europe and the Middle East, and became known all over the world in the 20th century. Since then it has remained as one of the most powerful international music genres in the world.

In Argentina, the onset in 1929 of the Great Depression, and restrictions introduced after the overthrow of the Hipolito Yrigoyen government in 1930 caused tango to decline. Its Fortunes were reversed as Tango became widely popular and a source of national pride under the government of Juan Peron. Tango declined again in the 1950s as a result of economic depression and the banning of public gatherings by the military dictatorships; male-only Tango practice, the custom at the time was considered “public gathering”.

That, indirectly, boosted the popularity of rock and roll because, unlike Tango, it did not require such gatherings. The coup in 1955 that ousted General Peron had profound consequences for Argentina as a whole, and for the Tango in particular, launching the country into a kind of modern Dark Age. The fall of the military Junta in Argentina in 1983 began a spectacular Tango Renaissance in Buenos Aires, and today Tango is very popular around the world because of the sensuality and artistic elements of the dance.

Tango revolutionized folk dancing by introducing a sensual dance that suggests a deep emotional relationship of each person with his own body.

Many of the lyrics of their songs are written in a “lunfardo” called rioplatense local dialect and tend to express the emotions and sorrow felt by the men and woman.



Song Name	Dance with me	
Song Part	Choreo notes	Notes
Chorus 0:00-0:19	TANGO CROSS STEP FORWARD AND BACK+HIPS.Walk forwards en cross legs R-leg first and then L-leg. Step side with R-leg and move hips 3x and tap with L-foot, then go back and cross legs again twice. Step side L-leg and move hips 3x and tap R-foot, walk again for,cross legs move hips then tap L-foot and step out and swing with head and arms 3 x	
Verse 0:20-0:43	TANGO CROSS STEP WITH WAK. R-leg cross front-L-leg cross back- L-leg go to side and walk 4 times. Tango reach out step diagonally with R-leg when stepping use arms like a swan then step back, diagonally and chacha side and repeat movement to the other side.	
Chorus 0:44-1:01	TANGO CROSS STEP FOR AND BACK + HIPS	
Verse 1:02-1:25	TANGO CROSS STEP WITH WAK	
Chorus 1:26-1:42	TANGO CROSS STEP FOR AND BACK+HIPS	
Bridge 1:43-1:59	Cha cha moves with arms 4x L-leg cross cha cha side then front cha cha R-leg to the side then L-leg cross cha cha side open R-leg with arm movement	
Chorus 1:60-2:17	TANGO CROSS STEP FOR AND BACK+HIPS	
Break 2:18-2:32	Tango sexy leg 6x . Step side with R-leg close and L-leg step out to the front and repeat to the other side.	
Chorus 2:33-3:35	TANGO CROSS STEP FOR AND BACK +HIPS	



Song Name	Por una cabeza	
Song Part	Choreo notes	Notes
Intro <i>0:00-0:28</i>	TANGO TAP(4x)&TANGO KICK (4x)(2variations) 4x step out R-leg,close tap and then heel go back with p'de bure/move back with R-leg stand on your toes move forwards with L-leg and tap . Repeat again other side	
Chorus <i>0:29-0:57</i>	TANGO LA CRUZADA. Firs slow movement(2x) R-leg cross diagonally , step out and kick back with the same leg step out, tango cross twice to the side and step out with L-leg and repeat again slowly. 4x same movement but quickly after that step out with R-leg and close.	
Break <i>0:58-1:12</i>	3x TANGO WAK. Move diagonally twice use arms and swing body 3x for-back-for close leg and repeat to the other side. The last time walk diagonally twice and step out and close	
Intro <i>1:133-1:29</i>	TANGO TAP & TANGO KICK	
Chorus <i>1:30-1:57</i>	TANGO LA CRUZADA	
Bridge <i>1:58-2:18</i>	(3x)R-leg cross for, L-leg tap and go back and R-leg step out to the R-side, after that caress yourself	



Song Name	The lipstick on his collar	
Song Part	Choreo notes	Notes
Intro 0:00-0:16	(8X)TANGO STEP OUT STEP.out R-leg and back, step side and close diagonally.	
Verse 0:17-0:49	TANGO TAP WITH ARMS Step R-leg –tap left foot, step L-leg –tap right foot move to the side twice with hips and arms. Step out R-leg and close twice, repeat one more time but slowly with arms(4x)	
Chorus 0:50-1:13	STEP FOR-BACK TURN CHACHA & CIRCLE LEG. Step R –leg forward (diagonally)same leg back –turn and cha cha to the other side. Repeat again other leg.(4x). Then circle R-leg accent with hips	
Verse 1:14-1:46	TANGO TAP WITH ARMS	
Chorus 1:47-2:19	STEP FOR-BACK TURN CHACHA & CIRCLE LEG	
Bridge 2:20-2:34	(2x) R-leg out raise your arms slowly and drop your arms to the front and repeat to the other side. After that R-leg step for, L-leg side and wak back 4x repeat again with other leg.	
Chorus 2:35-2:51	STEP FOR-BACK TURN CHACHA & CIRCLE LEG	
Intro 2:52-3:28	TANGO STEP OUT	



Song Name	Bust your windows	
Song Part	Choreo notes	Notes
Intro <i>0:00-0:15</i>	6X Cross R leg –tap back with left foot and step out to the left and repeat with other leg.	
Chorus <i>0:15-1:16</i>	(4x)TANGO WALK Move forward with R-leg 4 times-turn on 4 and walk backwards 3 times and tap on 8 L-foot. Other variation Tango cross Step back side: Cross R-leg-L-leg back and R-leg step out and repeat the same with other leg. Then Tango walk and tango cross step side together	
Break <i>1:17-1:22</i>	2 x Walk to the right and snap with your fingers and repeat to the other side, raise your arms and put them in the Tango position.	
Verse 1 <i>1:23-1:53</i>	(2 variations) 1: (4 x) Step out with your R-leg and kick your R-leg in front of your L-leg then step out with your R-leg,close R-leg repeat twice. Step out with R-leg and close L-leg. Then repeat the same to the other side. 2 : (4x) Step out with your R-leg and kick your R-leg in front of your R-leg in front of your L-leg step out R-leg and close R-leg, then take two steps to the right ,use your arms and repeat to the other side.	
Verse 2 <i>1:54-2:23</i>	(2 variations) 1 : (4 x) R-leg step out cross R-leg behind L-left then take two steps to the right (use your arms) repeat to the other side. 2 : (4 x) R-leg step out cross R-leg step behind left instead of taking two steps you make a turn to the right and then repeat to the other side.	
Break <i>2:24-2:28</i>	Walk to the left and snap with your your fingers.	



Chorus <i>2:29-2:42</i>	Tango walk (4 x)	
Intro <i>2:43-2:52</i>	Cross leg and finish with your r-hand on the ground.	

Song Name	Tango- Little Boots	
Song Part	Choreo notes	Notes
Intro <i>0:00-0:08</i>	2x Tango cross step to the side slowly. First R-Leg cross-L-Leg step to the side R-Leg cross back and L-leg back en repeat again to the other side.	
Verse <i>0:08-0:30</i>	3x (TANGO V step) R-leg back(rise) and takes L-leg(in V form) move for with R-Leg and step out with L-leg.(2x) Than L-Leg cross over and take your R-Leg 2x and step out with R-leg.	
Chorus <i>0:30-1:02</i>	3x STOP MOVE WITH ARMS L-leg step out and move hips side to side 4 is closing your leg. Use arms(3x) and repeat to the other side. After that Sexy leg-arms movement:R-leg step out with R-arm along on your head repeat with other leg the same (3x) then step out R-leg and cool movement with hands (2x) and other side (2x) and repeat sexy leg-arms movement to the other side.	
Intro <i>1:02-1:09</i>	2x Tango cross step to the side slowly	
Verse <i>1:09-1:31</i>	3x TANGO V STEP	
Chorus <i>1:31-2:02</i>	Stop move with arms/hips and sexy leg/arms movement.	
Bridge <i>2:02-2:30</i>	3x L-leg step out and stretch left arm and move hips 2x. After that move forwards with R-leg 3 steps and at 4 kick with R-leg and move diagonally backwards with right and then left again.	
Chorus <i>2:30-3:17</i>	Stop move with arms/hips and sexy leg/arms movement	

TANGO REVOLUTION
MAGALI TIEMERSMA

MINI MASTER CLASS PLAY LIST

SONG	ARTIST	RHYTHM	SOURCE
Tango mix		Tango	
Dance with me	Debelah Morgan	Tango Chacha	Itunes
Por una cabeza	The Tango Project	Tango HipHop	Itunes
The lipstick on his collar	Caro Emerald	Tango Burlesque	Itunes
Bust your windows	Jasmine Sullivan	Tango	Itunes
Little Boots	Remedy	Tango Pop	Itunes
Besame mucho	Thalia & Michael Buble	Tango	itunes

PRESENTER CONTACT INFORMATION

MAGALI TIEMERSMA

EMAIL: emtiem@live.nl

FACEBOOK: MAGALI TIEMERSMA